

MIE OLISE KJÆRGAARD b. Denmark / works New York and Cph.

2007	MFA (dist.) Central. St. Martins School of Art, London, UK
2009-2010	ISCP, Internatinal Studio and Curatorial Programme, New York
2009	Skowhegan School of Sculpture and Painting, ME, US. 2009
2018	Art OMI, New York, USA

Solo Shows:

2026	Off the deep end, Galerie Forsblom Helsinki Negating poorly with Gravity, HAG, Copenhagen (DK)
2025	Agile Aggressions, Trapholt Museum of Art and Design, Kolding (DK) Skipping the Beat, Ketabi Bourdet (Paris)
2024	Gamechanger, Foundry Seoul, Seoul (KR) Hans Alf Gallery, Cph (DK). Chloé Arts, Paris.
2023	Holding Space, Karpidas Collection, commissioned exhibion, Dallas(US) Various Small Fires, Dallas US Light your Shine, Gammelgaard Museum, w. Rose Eken Journal Gallery, NYC (US)
2022	Journal Gallery/Tennis Elbow, New York City (US)
2020	Hysteria, Hans Alf Gallery (DK)
2019	Barbara Davis, Houston Texas.
2018	News from Nowhere, Hans Alf Gallery (DK)
2017	Bastard Monuments, Samuel Freeman Galley, LA (US) Through the Portal of the Pineapple, Barbara Davis Gallery, Texas (US) Exotic Maximum Chroma, Y Gallery, NYC (US)
2016	Discontinued Monuments, MAAA, Museo de Arte Acarigua, (VZLA) Stratum - On top of Eachother, Politikens Hus, Copenhagen (DK) Deceitful Strategies, Vesthimmerlands Kunstmuseum (DK)
2015	Allusions on Place, Barbara Davis Gallery 2015 (US)
2014	Mie Olise Kjærgaard, MUPO (solo), Museo de los Pintores, Oaxaca.
2013	Crystal Bites of Dust, Barbara Davis Gallery, Houston, US Dilapidated Constructions, Kunsthalle Philara, Dusseldorf (November)
2012	The Silent Station, Nikolaj Copenhagen Contemporary Art Center (DK)
2011	Shipsearching, Honor Fraser Gallery, Los Angeles (US) Afflicted Fallout, DUVEBerlin, Berlin (D)
2009	The Esquisite Capabilities of The Flying Carpet, SNYK, Skive Ny Kunstmuseum (DK)

Selected Group Shows:

2026	Restons Unis 2, Galerie Perrotin, Paris Champions, Torrance Art Museum, CA, US
2025	Smittet Af Bacillen, Heart - Herning Museum of Art Cannibal Nature, Baro Galeria. Mallorca. Untold Stories, Harlem Children's Museum of Art, Harlem.
2017	Witches and Dudes, w. Katherine Bradford, Jason Stopa, Todd Bienvenu Galleri Kant (DK)
2014	Bikuben, UMOCA, UTAH Museum of Contemporary Art (US) Selections from the collection, MFAH, Museum of Fine Art Houston (US)
2013	ICWDD, Torrance Art Museum, Los Angeles (US)
2010	Whistable Biennale, curated by Brian Dillon, editor of Cabinet Magazine

	I Know what you did last summer, Skowhegan Groupshow, Brooklyn. Picture Parlor 'OUT OF THE BLUE', ISCP; NYC, curated by Helga Christoffersen and Natasha Llorens.
2008	John Moores Painting Prize, Liverpool museums, Liverpool(UK)
2006	Kunstnernes Efterårsudstilling, Den Frie, Kunsthal (DK)
2004	Kunstnernes Forårsudstilling, Charlottenborg Kunsthal (DK)

2026	Receives the Danish Arts Council 2-year working grant.
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Mie Olise Kjærsgaard received an MFA from Central St. Martins in London in 2008.
She exhibited at UMOCA - Utah Museum of Contemporary Art, MFAH - Museum of Fine Art Houston, MAAA - Museo de Arte Acarigua, Venezuela; Nikolaj Kunsthalle (DK), SNYK -Skive New Museum of Art, (DK), Torrance Art Museum in LA; Philara - Dusseldorf(D); Barbara Davis Gallery, Houston Texas; Honor Fraser, LA; Samuel Freeman, Y Gallery, New York as well as speaking in panels at fx The Royal Academy in London.
She is in collections such as Ny Carlsberg Fonden, MFAH Museum of Fine Art Houston, JP Chase Morgan, Philara - Dusseldorf and Pituzzi Museum - Ohio.

Kjærsgaard additionally holds an MA in Architecture from Aarhus School of Architecture and The Bartlett School of Architecture, UCL, London.